

Festal Jubilate

in C minor
SATB & organ

Martindale Sidwell
1916-1998



**THE
MARTINDALE
SIDWELL
LEGACY**

Martindale Sidwell composed this setting of the Jubilate, it is believed, early in 1956. It was not sung a great deal, but such was its impact when he introduced it at Hampstead Parish Church that, more than 50 years later, many of us who sang it as choristers can recall it vividly. Sidwell's characteristic robust energy is clearly evident, with a welcome moment or two of contrasting lyricism.

On the other hand, since he wrote it for his own use, the original score has a certain rough-and-ready quality, and the absence of publication meant that it has not received any editorial response – until now.

Occasional obvious errors have been corrected without comment. Phrasing, slurs and ties, as well as the layout of the organ part between the two staves, have been made more consistent. A few note-spellings have been adjusted (e.g. bar 44, where G sharps replace the original A flats).

Where alternative readings exist, conductors are invited to select as they wish. These are listed below:

- In bars 26-28, the tenors originally entered a bar earlier, thus:



- In bar 84, the sketched RH part is a later thought and may be omitted;
- Bars 95-96, treble and alto, are arguably unclear, and the treble D was not in the original version. Possibly a better division would be:



If, occasionally, some of the part-writing appears a little awkward, the following suggestions may be considered:

- bars 6-7, alto: dotted minim on B, the word "all" confined to the G in bar 7;
- bars 65 and 68, tenor: begin with C, not A flat;
- bar 85, tenor: end on G, not D.

I am grateful to Jeremy Hardie for the preparation of the score in Sibelius format, and to Peter Long for some useful proof-reading.

Sebastian Forbes, September 2009

Festal Jubilate

Martindale Sidwell

Allegro *f*

SOPRANO ALTO

TENOR BASS

ORGAN

O be joy - ful in the Lord all

(man.)

7

S. A.

T. B.

ORG.

ye lands. ye lands. Serve the Lord with glad - ness And

all ye lands.

13

S. A.

T. B.

ORG.

come be - fore His pre - sence with a song. Be ye

(ped.)

20

S. A. sure, sure that the Lord He is God.

T. B.

ORG.

(Sw)

27

S. A. *mf* It is He that hath made us, and not we our-selves, We are His

T. B.

ORG.

P

(Sw)

(Gt to Ped off) (ped) (man)

34

S. A. *ff* peo-ple and the sheep of His pas - ture. O go your way in - to His gates with thanks-

T. B. *ff* gates with

ORG.

poco meno mosso
maestoso

ff

(Gt)

(ped)

* see notes.

thanks - giv - ing —

41

S. A. giv - ing and in - to His courts with praise. Be

T. B. thanks - giv - ing and in - to His

ORG. (Gt)

47 thank - ful un - to Him *mf* *poco rit*

S. A. thank - ful un - to Him and speak good of His Name.

T. B. good of His Name.

ORG. *mf* (Sw) *poco rit*

poco meno mosso

treble SOLO

54 *mp* *f*

S. A. For the Lord is gra - cious, His mer - cy is e - ver - last -

T. B.

ORG. *p* *poco meno mosso*

[poco accel.]

FULL

f

62

S. A. *mf* ing, and his truth en - du - reth from gen - er - a - tion to gen - er -

T. B. *mf* *f*

ORG.

Tempo primo

69

S. A. *f* a - tion. Glo - ry be to the

T. B. *f*

ORG. Tempo primo

77

S. A. Fa - ther, and to the Son, and to the Ho - ly Ghost.

T. B.

ORG. (ped.)

Poco meno mosso, maestoso

84

S. A. As it was in the be - gin - ning, is now, and e - ver
and e - ver shall

T. B. is now, and e - ver

Poco meno mosso, maestoso

ORG.

90

S. A. shall be, world with - out end, A - men.

T. B. shall be,

marcato

marcato

marcato

ORG. (*ad lib*)

* see notes.