

HAMPSTEAD CHORAL SOCIETY

Joint Hon: Secretaries

Mrs W.L. Spalding, Bankside, 71 Frognal, N.W.3. Ham: 1688
Mrs F.N. Stubbs, 70 Gurney Drive, N.2. Spe: 7439

August 1955

Dear Member,

The first rehearsal of the new season will be at the Moreland Hall on Wednesday 21st September at 8.0 p.m. sharp. The programme planned for the season includes a concert at Hampstead Parish Church on Thursday 1st December, when Haydn's Mass in D (The Imperial) will be sung, and a second concert in the Church in the Spring, for which Mozart's Requiem will be the main work.

Copies of the Haydn Mass will be available for hire or purchase from the Librarian, Mrs Ryan, at the first rehearsal, and it would help considerably if members would come early to obtain these. In this connection the Committee cannot over-emphasize how much the success of a season's programme depends on the enthusiasm and hard work of all members of the choir, and, in particular on regular and punctual attendance at rehearsals and good "homework" between rehearsals.

The annual subscription remains at 27/6 (10/- for students) and it would be greatly appreciated if as many members as possible would make use of the slip at the foot of this letter and send their subscription direct to the Hon. Treasurer. Failing this, when Mr Footitt is unable to attend rehearsals to collect subscriptions, Mrs Thomas the Assistant Hon. Treasurer will do so. But those wishing to pay their subscription at a rehearsal are asked also to accompany it with the completed slip, and to attend a little early so that the practice may still start promptly at 8.0 p.m.

Continuing the Society's policy of holding periodical auditions, it has been decided to ask all the contraltos and basses to attend auditions in the Vestry of Hampstead Parish Church, on the evenings of Wednesday, September 14th and Thursday September 22nd respectively. (Details of individual times, etc., on accompanying audition slip.) Mr Sidwell wishes the following to be prepared for this purpose - any contralto aria from Bach's Christmas Oratorio or St John Passion, and any bass aria from Haydn's Creation or Bach's Christmas Oratorio.

Members being auditioned are asked not to pay their subscription until the result of the audition is known.

The Committee hopes that the works to be performed will enlist your continued support, and that you will make them known to anyone whom you think would be a useful addition to the choir. We should also be glad to know of anyone who might be interested in becoming a Patron of the Society.

Yours sincerely,

MARGARET SPALDING,
BETTY STUBBS.