

# FESTAL JUBILATE

*Allegro*

joy-ful in the Lord all

*f*

(man)

*And*

save the Lord with glad-ness and

*f*

all

con-ferre His pre-sence with a song. Be ye

*f*

Ped.



sure, sure --- that the Lord is God It is

2/4

pp

p

He --- that hath made us, and not we our selves, beare His

2/4

p

pp

Go to Ped off

Ped L

people & the sheep of His pas- ture. go your way in to His gates with thank-  
 Solo

2/4

ff

Solo

Ped L



thanks-giv-ing

giv-ing and in to His courts with praise... be

thanks-giv-ing

thank-ful un-to

thank-ful un-to Him and speak good of His Name

thank-ful w... to Him and speak good of His Name

legato

*mf*

*Poco RITENUTO*

(poco rit)

(SW)

Get the ped off

For the Lord is gra-cious, His mercy is e-ver last

*Poco meno mosso*

Trill Solo

*poco meno mosso*

letter

all:



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "...ing, and his death Je- rath from gen- er- a- tion to gen- er-". The score includes dynamic markings such as *mf* and *ff*, and various musical notations like slurs and accents.

Handwritten musical score for the second system, starting with the instruction **(TEMPO PRIMO)**. The lyrics include: "a- tion... Glor- y be to the". The piano accompaniment features a *ff* dynamic marking and the instruction **TEMPO INO**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics include: "Fa- ther, and to the Son, and to the Ho- ly Gh- ost". The piano accompaniment includes a *Ped.* marking. The score concludes with a double bar line and a blue scribble.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "As it was... is now and ever shall be".

Lyrics: As it was... is now and ever shall be

Handwritten annotations include "2" above a bracketed section, "p." (piano) markings, and "rit." (ritardando) markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "shall be, world with out...".

Lyrics: shall be, world with out...

Handwritten annotations include "marcato" markings above and below the piano part, "ad lib" (ad libitum) markings, and various dynamic markings like "p." and "f.".